THE MEDIUM

25TH ANNIVERSARY
Medium II - The Medium

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Prof helps unearth site

UTM prof works to discover Cuban village

By Robert Price

UTM Anthropology Professor Dr. David Smith is part of an international effort to unearth a village of the Tainos, an ancient aboriginal culture that occupied most of the Caribbean before AC 1225.

Smith, who has already visited and helped in the excavation of the Tainos village, will return to Los Buchillones, Cuba, this February.

According to Smith, the site is of "international importance," not only because of the contributions the village could make to academia (wood, not normally found at sites so old, was discovered), but also because of the co-operative effort undertaken to find the lost village.

Cuban fishermen who discovered pottery washed up on the seashore first noticed the Tainos village in 1994.

The fishermen mentioned their discovery to a Canadian tourist who contacted Dr. David Pendergast, an archaeologist and the vice-president of Collections and Research at the Royal Ontario Museum (ROM).

courtesy/David Smith

Since 1994, researchers and our own Dr. Smith have visited the Taino site in Cuba.

Pendergast became interested in the tourist's report and visited the site.

Due to the immensity of the project, the Cuban archaeologists formed a partnership with the Canadians. Smith, who learned of the discovery through one of his graduate students, is one of the U of T's contributors to the Cuban-Canadian collective, which also includes members of York University.

Dr. David Smith

When the Cuban-Canadian team visited the site, it found that the sea had encroached and covered the buried village. The team began excavating, first building a semi-circle sandbag dam and draining the sandbag enclosure. "It was tough, but we excavated in the mud," said Smith.

In February, the team made an incredible discovery–a complete structure, twenty metres across, that collapsed after having been used and abandoned.

The structure, situated in a layer of clay at the bottom of a shallow lagoon, was so well preserved that the researchers could stand up some of the structure's beams. "It was a

☞ Cuban cont'd on page 3

CFRE faces SAC

SAC to vote on fate of radio station

By Robert Price

After many indolent years, Radio Erindale will finally be held accountable to students.

The station, which has been dogged by *The Medium* as a waste of money unable to serve its constituents, attempted to justify itself to SAC Erindale last Monday.

SAC, which collects the radio fee on behalf of students, is considering a referendum to let students decide whether they want to continue funding the station or redirect the money to other ventures.

> "Unlike other organizations on campus, like UTM Athletics, CFRE provides a service to students who like music [and] may not be physically inclined. We provide a place for students to hone their skills, to learn how to deejay," says Botelho

Steve Pontet, SAC Erindale chair, said that the meeting offered Radio Erindale a chance to explain itself. "They know that they are in a tough spot. They know about the referendum–they tried to prevent a referendum," said Pontet, explaining that Radio Erindale would speak to SAC Erindale again sometime this week, and later present its case to SAC's entire board of directors. SAC would then consider holding a referendum to "prove if students want [Radio Erindale]. If it goes to a referendum, it's the students who decide [what to do with CFRE]," said Pontet.

Jason Botelho, ECSU's College Affairs Commissioner and member of the Radio Erindale Committee, illustrated the station's present position and future. "Unlike other organizations on campus, like UTM Athletics, CFRE provides a service to students who like music [and] may not be physically inclined. We provide a place for students to hone their skills, to learn how to deejay," said Botelho, recounting the spirit of his defense for Radio Erindale at the meeting.

Botelho said pursuing an FM license was on the backburner, and that the station wants to reaffirm itself as a "campus station" by upgrading the station's on-campus sound system and piping the radio into the North Café and Phase six.

☞ Radio cont'd on page 3

More student jobs promised

New centre to supply jobs for students

By Michael Schmidt

In a move to create financial opportunities for Erindale students, and eliminate redundant bureaucracy, ECSU–in cooperation with a number of other student organizations–hopes to create paying, student positions in the new Student Centre.

Originally, the school planned to give the various responsibilities of a programme manager to a full-time University employee, rather than let student organizations take responsibility for the Student Centre.

Mike Giordano, president of ECSU, said the ECSU Council felt that this solution was unacceptable. They believed that students should have more say in the events and organization of the Centre, and feared that the money budgeted would not be used to its greatest potential. "I think it would have been a waste to hire one individual and pay them forty to forty-five thousand dollars a year, and then have only about ten thousand dollars left over for events," said Giordano, referring to the approximated programme budget of fifty to fifty-five thousand dollars.

> "We took this new model to the Dean of Student Affairs, and he was very happy with it," said Giordano

Last year, when planning for the position of programme manager

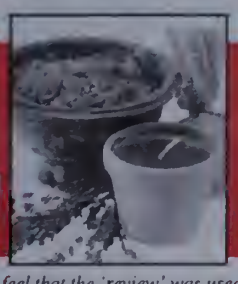
☞ Students cont'd on page 2

On the catwalk

Photo/Sijie Xu

The Pakistani Students Association held its fashion show last week in Spigel Hall.

Medicine *Feature Centrespread*



Making dragons *Arts & Entertainment Page 9*

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Quote of the Week: *"I feel that the 'review' was used as a device to weaken the control of the elected student leaders."* –Mike Giordano, ECSU president, page 4.

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The Medium

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Students to programme centre

Continued from front

began, Giordano and other student representatives visited other Ontario university student centres. Most of those centres had a facility manager, who booked conferences, allotted club rooms, tended to business and food contracts, and performed other administrative tasks.

At Erindale, however, student organizations and University employees already take care of those responsibilities.

Radio Erindale and *The Medium* will also occupy space in the new Student Centre; they will continue to manage themselves.

Instead of having one programme manager, Giordano explained that a deal was reached between students and administrators in which the management board will hire four or five senior students to organize and run events at the Centre.

While the pay for these positions is still undetermined, it will come from the amount originally budgeted for the programme manager, while leaving money for events, Giordano assumes.

These hired students would likely form a Management Board subcommittee, for which the students would be directly responsible.

Giordano stressed that the student union would not impose an agenda on student managers; rather, the students would bring their own initiatives to the jobs.

ECSU's plans for the positions are still under review, and a number of details still need to be worked out. Dean of Student Affairs Les McCormick, originally supported hiring a program manager who was not a student.

He expressed to ECSU a concern that, if the position were an elected or appointed student position, there would be a lack of continuity from year to year.

McCormick thought that hiring a new person yearly would require that students understood the job before they could function properly.

To address the issue, ECSU redefined the role of its office manager. Presently, ECSU's office manager is responsible for a number of administrative tasks; these would have been taken over by the Student Centre's programme manager.

Under the new plan, the office manager will still be responsible for those duties, but will also assist the new Student Centre employees.

ECSU's office manager should provide the continuity that McCormick feels is necessary. "We took this new model to the Dean of Student Affairs, and he was very happy with it," said Giordano.

There is much planning still to come. Meetings to discuss how the students will be hired, the amount they will be paid, and who will be signing the cheques, have yet to take place. Giordano is excited about the initiative, and hopes to see it finalized soon. "At least three, four, or five senior students will get jobs and valuable experience," he said.

ECSU will hold its next general meeting in the new year. The union hopes UTM students will be supportive by providing useful input.

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Cuban site may yield others

Continued from front

complete surprise to find this stuff in place–the beams radiated out where they fell. We never find wood in Canada," said Smith, who specializes in the study of early North American cultures.

> "The site is so extensive that there's no doubt that a regional chief would have been based there."
> –Dr. David Pendergast

Not only did the dig uncover wood poles and beams, the teams also found bowls and pottery.

Smith said that the Los Buchillones site, which has garnered attention on Cuban national television as well as in *Time Magazine*, could be a hint of many similar structures.

According to UTM's home page, the site has since produced a variety of nearly forty structures, like communal buildings, outbuildings and single-family houses.

The website also reports Pendergast's ideas about the find: "The site is so extensive that there's no doubt that a regional chief would have been based there. It may have been one of the Taino's major centres."

Smith will return to the site in February to help with the continuous excavation of the two-kilometre seafront for buildings, pottery, and wood. He will also continue to plan for the site's future.

Archaeology's a dirty job, but somebody has to do it.

UTM Anthropology Professor Dr. David Smith travelled to Cuba to help with the excavation of a 13th century village once inhabited by the Taino people. Smith was a member of a large Canadian contingent that also included Dr. David Pendergast, an archeologist and vice president of collections at the ROM.

Radio station fights for life

Continued from front

Botelho mentioned that the station is looking into the possibility of a low frequency antenna, or piggybacking Radio Erindale on another campus station's frequency.

Other possibilities

While Radio Erindale tries to sell its vision for the future, some of SAC Erindale's directors are working on ideas of their own.

Rick Scavetta said in a letter to SAC Erindale that, "If Radio Erindale becomes defunct this year (with the referendum), then the space that it would have occupied in the new Student Centre could be used for SAC clubs rooms...What I would really like to see happen is that SAC move into one of the four rooms reserved for Radio Erindale and that a Sex Ed/Sexual Diversity Centre open up in the space that is currently reserved for SAC."

In an interview, Scavetta explained that he felt Erindale is not as inclusive as it should be. "We don't have a permanent place on campus open for sexually diverse students.

"Erindale is really lagging behind. It is surprising that ECSU doesn't realize how far behind Erindale really is," said Scavetta.

Pontet has his own vision for Radio Erindale's levy and allocated space in the Student Centre if students vote not to support the station.

Pontet, who is working on a proposal with Steve Stensil, SAC's External Affairs Commissioner, said that his secret plan for the station is "another means of communication with students.

"We don't want to lose the money; if we do, it just takes away from students."

Correction: In last week's article "ECSU draws zero," November 24 is not an anti-racism event. The event actually takes place March 15-18.

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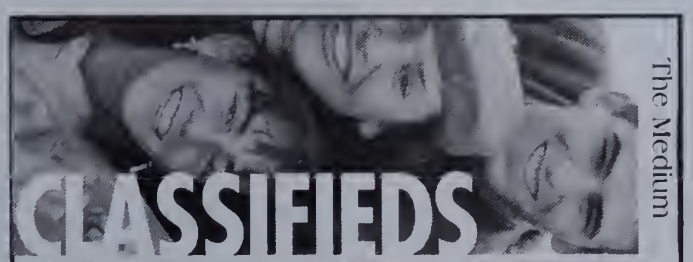

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EDITORIAL

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More ball hockey

EDITORIAL

The report of the men's ball hockey league's one-year suspension disappointed 500 ball hockey players last week. Most of them understand ball hockey's problems, but they don't like the way the league is being treated. Everyone we've talked to believes that it is unfair that the league be shut down for a year because of problems caused by only a few players. The school should not suspend participation for 500 students, when only approximately 35 or less (7%) are to blame.

Rather than blame the league's problems on all players, why not clear the league of the troublemakers? We won't name them, but most ball hockey players can tell you which teams caused trouble. Those teams consistently broke the rules, but the league's convenors accepted rule-breaking. Add to the mix a review board that let offenders off easy, and it's not surprising that the league had problems–problems with obvious solutions. We recommend that they enforce the rules as the rulebook says, ban fans (the focus should be on participation, not viewership), and punish fighters and other troublemakers with lifetime bans. These solutions seemed to work after the one-week suspension in the spring. There's no need for a review committee to take a whole year to figure this out.

What we're concerned about is the wholesale elimination of an extremely popular institution, one of the few institutions that anybody cares about on this campus (witness the 200 signatures ECSU got the other day on a petition to reinstate the league).

We're always bemoaning the fact that Erindale has no school spirit, yet here we have a league, the EBHL, that promotes spirit in many students and the school suspends it for a year. Nice logic.

Some people who favour the league's suspension cite the fact that ball hockey is "out of control." We say that's inaccurate: *some players* are out of control. Identifying the cause of the problem is where the DAR review committee missed its mark.

We also want to remind the committee that among 500 students at some events, you're going to encounter a few rowdies who act like animals marking their territory–particularly coming from a hockey culture that condones fighting in the NHL. Surely at rock concerts–or even at the Blind Duck Pub on Thursday night–there are some altercations between patrons. These problems are dealt with quickly and the perpetrators are kicked out or banned from the premises. Do we ban access to the pub for a year and have a committee solve the problem? No. Of course these situations aren't entirely similar. Ball hockey, unlike the Pub, earns no money for anybody so it isn't a high priority.

By the end of this year, the ball hockey league will have been off-season for eight months. If it's not back in the Spring, it won't be back until the Spring of 2000. That's 20 months off. Few problems, especially this one, require 20 months to solve.

One last scenario to ponder: Any major changes should pass the students in a vote, or at least pass the students' reps, ECARA council, for its *voting* approval. Now, if the vote takes place, there will be an angry group of students who will remember that the school cancelled the 1999 league. Will students, or their reps, vote 'yes' to the DAR changes? Probably not. Rightly or wrongly, this is how politics works. Ball hockey is an issue close to the heart of many Erindale students, and they will vote accordingly. It would be naïve for the school not to consider this segment of the population in their future plans, whether they agree with ball hockey players or not.

Letters Policy Letters to the editor will be edited for spelling, grammar, style, coherence, and length. Letters will not exceed 500 words in print. Letters reflect opinions of the writers, and do not necessarily reflect the opinions of the Editor-in-chief, other editors and staff, or *The Medium*'s Board of Directors. Submission does not guarantee publication. Submission of a letter to *The Medium* presumes the writer has read, and agrees with, this Policy.

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Well, one more issue to go and then we get a break. Talk about text-overload.... the articles on this are squished like never before. Only three days until we rock and roll all nite. Does anybody here like Tequila??? How about some Cold Gin? Let's get this party started. I hope I don't get rock'n'roll pneumonia!! I'll be putting on my black leather. Rob will be wearing his satins like a lady.

Minimum wage is minimal solution

BY PAVI KUNDHAL

With the gap between the rich and the working poor growing, many believe that the government must intervene to remedy this problem. A very popular approach used by government is to increase the minimum wage.

However, minimum wage legislation fails to address the underlying issues, and acts only as a band-aid solution. Economic theory suggests that minimum wage legislation can actually have the opposite effect, hurting society's most vulnerable members–women and youth–rather than bettering their lot.

Is minimum wage really effective? For years governments have believed that the way to cure poverty is to simply eliminate unemployment. The thinking was that if one works, one will be able to afford the basic necessities. A recent study reveals that this is an erroneous assumption, as 50 per cent of Canadians in poverty are working poor.

How can minimum wage be effective if its intended purpose is to avoid having working poor members in our society?

Minimum wage is the lowest hourly rate a worker can legally make, which, in economic terms, is referred to as a wage price floor. In a free market economy, such as Canada, wages are mostly determined by market forces–the supply and demand for labour. If the market is allowed to reach equilibrium undisturbed, all of those who want to work at the equilibrium wage rate will be able to do so. However, when minimum wage legislation is introduced, the economy can't reach equilibrium because more people are willing to work, creating an excess supply of labour. So, in the pursuit of increasing wages, unemployment is a natural consequence.

Similarly, such legislation affects decisions made by businesses because labour costs increase. For example, companies may lay off employees to compensate for increased expenses or shut plants down and relocate in areas which have relatively cheaper labour costs. As well, the minimum wage burden falls more heavily on small businesses, as this sector of the economy tends to employ less skilled labourers, who usually earn the minimum wage. Conversely, big businesses–the corporate sector–do not feel the effect, since they tend to employ skilled labour.

> Governments herald the benefits of minimum wage to give the impression that they are doing something for the working poor.

Ultimately though, the unemployed worker suffers the most. As a result of such legislation, unemployment inevitably increases. Moreover, inexperienced young workers are the worst hit, as employers no longer provide on-the-job training, since there's no longer a low-wage rate period in which to train them–one of the main reasons why the unemployment rate in the 15-24 age category is normally five per cent above the national average. Thus, companies have less money to subsidize an unproductive worker for a portion of time.

Similarly, the tax payer loses when the underground economy expands to avoid minimum wage. Companies hire more workers illegally and pay them, presumably, with cash. In this situation, the country loses tax revenue.

Governments herald the benefits of minimum wage to give the impression that they are doing something for the working poor. It is relatively easy to legislate, and politicians tend to be fans of short-term solutions because these win elections.

Organized labour also wants minimum wage increases, saying that the increases help the working poor. However, the real reason for their interest in minimum wage increases is that they use the minimum wage as a barometer for their own negotiations. If the minimum wage increases, they will increase wage demands. The negative effects of the minimum wage are not restricted to the working poor but, as in this case, they can impact higher skilled organized labour.

The plight of the working poor is a social, rather than economic issue. At the superficial level, one could say that the working poor sector of society has been created by wage problems, but doing so misses the point. Similarly, asserting that low-income individuals are lazy or are unwilling to improve themselves is wrong and unproductive–people do not grow up with the intention of being impoverished. Increased education and skills training, not an increased minimum wage, are two better solutions to this social problem. Governments should ensure that citizens have equal access to sources of knowledge and training. Canadian society should make "hard work pays off" an ideal that has genuine meaning for all citizens.

Letters to the Editor

Disappointed with article

To the editor,

I was disappointed with both the reporting and the opinions expressed in last week's article, "School plans takeover of athletics."

The Medium's article focussed on the structure of the new governance committee proposed for Athletics. Is administration attempting to "push through" recommendations? As a student in both the UTM community, and a member on the Department of Athletics and Recreation Review committee, I take this criticism very seriously. I remain a committed advocate for student needs and concerns, especially in regards to the DAR Review. We (the committee) wanted to ensure that the student voice, and most importantly ECARA's voice, remained sound.

No one can argue against the fact that ECARA's constitution is outdated and in severe need of reconstruction. At our meetings, Mark Santarossa focussed on a "partnership" between the Council and the Department, in which students would focus solely on programming; Mike Giordano told the committee that, in order to end the constant head-butting between Council and administration, divisions had to be defined. Yes, the suggested structure called for a reduction in ECARA positions (another recommendation made by Santarossa). We recommended a system that works and maintains a large student representation.

The committee took the problems associated with the governance model of the DAR very seriously and it is something that needs to be dealt with soon. The committee gave constitutional reform priority over ball hockey. Maybe the January 1 deadline is too soon; however, by putting deadlines on recommendations UTM, perhaps, will finally solve its problems.

The report suggests a promising future for the DAR, students, faculty, alumni, and administration. The focus should not solely be on administration because there was a strong student presence on the committee. The reporter should have confronted the student committee members when other students made accusations. Instead, he attempted to manipulate reality to produce a one-sided piece. I hope everyone realized that opinions were definitely left out: those of the larger student voice.

Lindsay Telfer, Head Don, UTM Residence
DAR Committee member

Review used to weaken students' control

To the editor,

Re: DAR review

Though I believe that a review of the Department of Athletics was needed, I feel that the "review" was improperly used as a device to weaken the control of the elected student leaders.

Is it not peculiar that only ECARA was targeted for drastic changes, and not the DAR? Why was the DAR's structure not considered?

The report targets one party (students) and accepts the status-quo for the others (administration). In the review, I made it clear that there were inefficiencies in the department, but the committee chose not to publish these comments. Instead, they only included one "quote," which was taken out of context. In response to the committee's question, "Is ball hockey more out of control now compared to other years?" I replied, "Yes, ball hockey is more out of control now, compared to other years" but I offered solutions. My solutions were ignored.

VP Finance of ECARA, Abid Chaudry, and I, went to the Principal's office to discuss our concerns with the report. We not only discussed the possibility of whether or not ball hockey will be brought back, but also whether or not the school will allow due process, in regards to the proposed changes. We were assured that "dialogue" would be conducted with all student leaders and that these changes would not be forced upon the students of Erindale College. I hope that Principal McNutt is true to his word; after all the students have done for this campus (i.e. the Student Centre), it would be a shame if these changes were simply imposed on the students.

I urge ECARA, which the student body elected, to ensure that the school conducts a democratic process.

Mike Giordano
ECSU President

DAR questions

To the editor,

Re: DAR review and men's ball hockey

How can the school even consider suspending the biggest draw for UTM's athletic program? Why are the rest of the participants being punished for the actions of a few hooligans?

As well, I believe that sufficient time was available over the past eight months to focus on improving the league and arriving at a solution–not a punishment–for its inherent problems. I encourage students to support ECSU's petition for the return of men's ball hockey. Petition sheets are posted in the South and North Buildings.

As for the rest of athletic report, I ask why was only one ECARA member included on the committee? It would have been a lot more objective to include a majority of ECARA members, especially considering the proposed changes affect them specifically.

Pedro Tavares, ECSU VP Finance

Don't suspend league

To the editor,

Re: Ball hockey suspension

The cancellation of the 1999 ball hockey league saddens me. I was unable to try out for the rugby team this year because of my job, so I was looking forward to ball hockey.

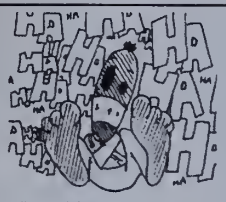
I believe the many players who follow the rules are being punished for the actions of a couple of idiots. It begs the question why fighting and verbal abuse occurs in the league, and why it has been tolerated in the past.

Ball hockey is about pride, not just in victory, but in skill and comraderie. We should be proud of the fact that we have (had) one of the best ball hockey programmes in the area. We should enjoy being able to compete with friends. I have met more people playing sports than attending classes. It's fun–or at least it should be. This concept of ball hockey makes the fighting and violent play from certain competitors that much more curious. What is so important to these people? Bragging rights for the year? Last time I checked, there was no Stanley Cup or endorsement deals at stake. It can't be pride or respect that the players are after, because they lost that the moment they dropped the gloves, or otherwise abused opponents.

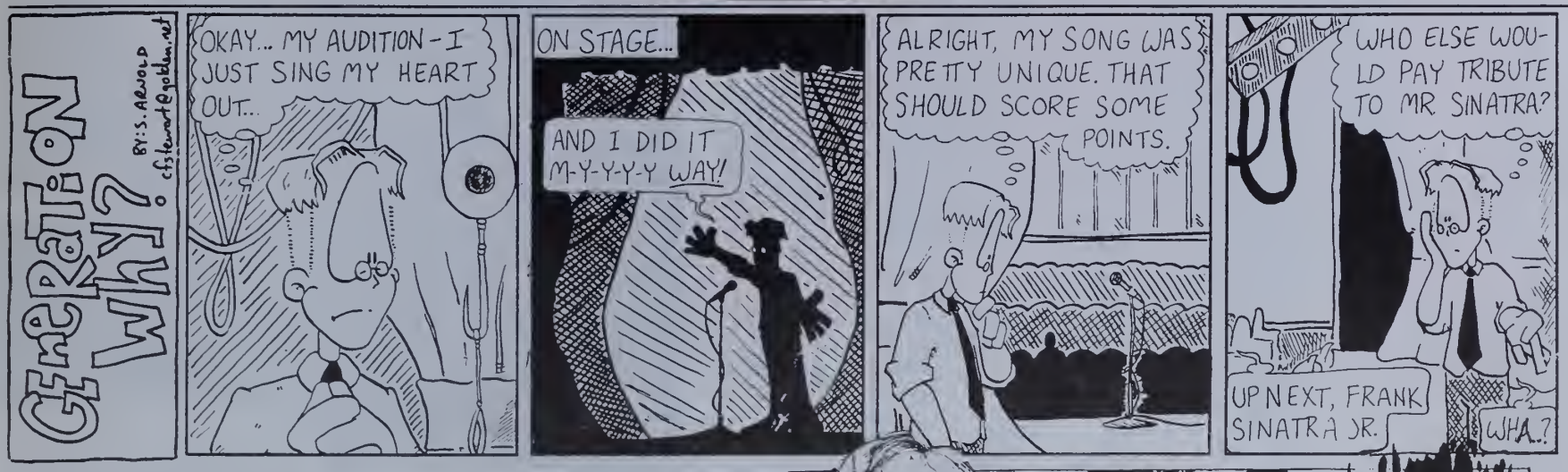
There is a simple solution: don't allow this behaviour. If necessary, teams should forfeit games that involve fighting.

Erindale is often criticized as a commuter school. It is a bitter irony that as I move farther away from campus, the administration has taken away yet another reason for me to spend time on campus.

Jeremy Craigs



RECESS

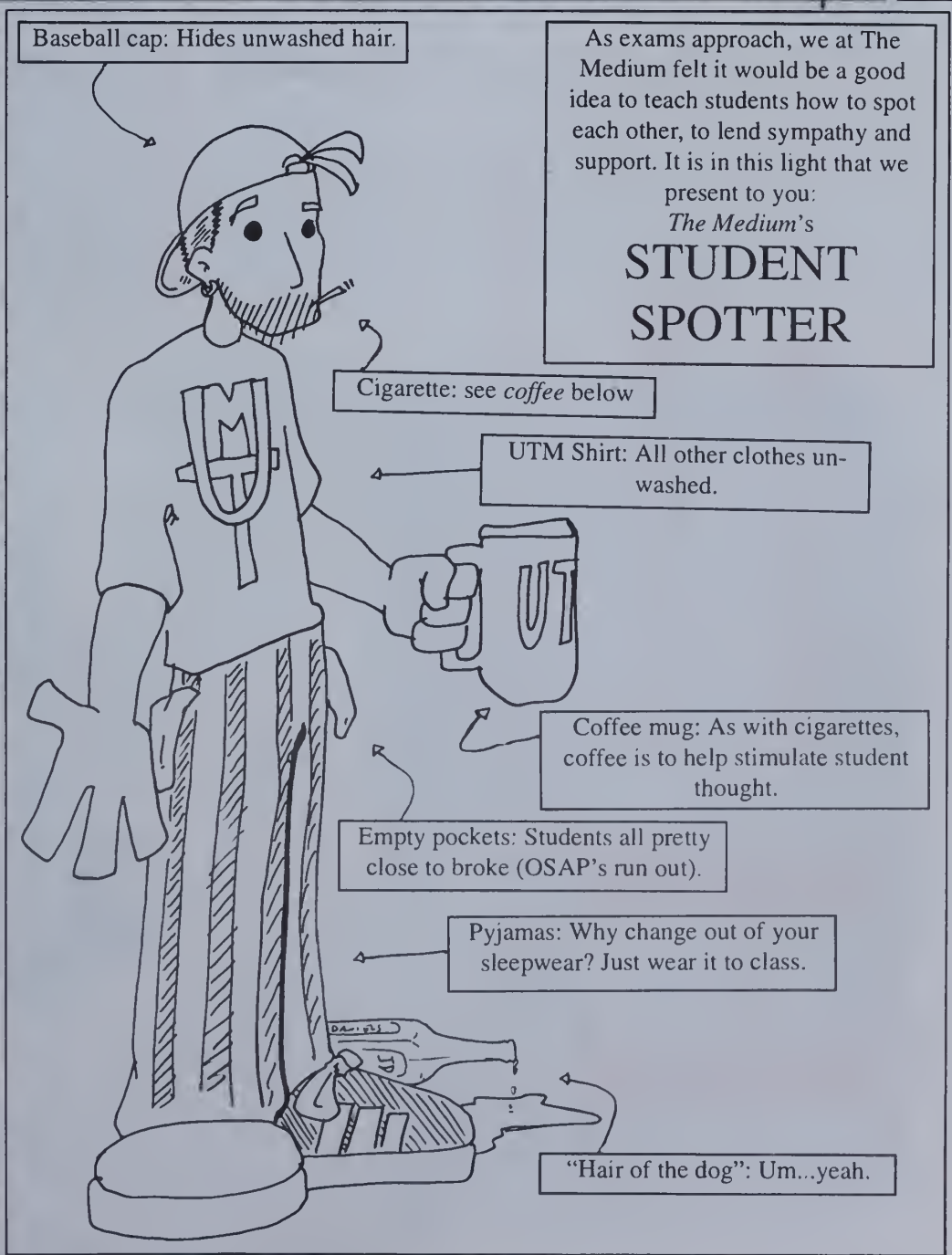

GENERATION WHY?
BY: S. ARNOLD
cfstewart@golden.net
OKAY... MY AUDITION - I JUST SING MY HEART OUT...
ON STAGE...
AND I DID IT M-Y-Y-Y-Y WAY!
ALRIGHT, MY SONG WAS PRETTY UNIQUE. THAT SHOULD SCORE SOME POINTS.
WHO ELSE WOULD PAY TRIBUTE TO MR SINATRA?
UP NEXT, FRANK SINATRA JR.
WHA..?

THE INTERGALACTIC ADVENTURES OF
RADAR, THERE'S A WOMAN... IN A MASK... CAREFUL..
AURORA!
SHE'S REFERRING TO ME.. RADAR
WHY ARE YOU KILLING ANTARESIANS? WHO ARE YOU?
WHY? I WANNA BE REMEMBERED AS THE CRAZIEST INTERGALACTIC SUPERBITCH EVER!
MEANWHILE, THE CUNNING NEBULA NADIA MAKES A DEAL WITH THE GAULEAN GIRLS...
HOW ARE YOU GOING TO BE SPICA FOR ME NADIA?
PROM QUEEN
INNIE WILL MAKE IT FOR ME...
OR I'LL KILL THE WENCH
ERIN EINLEY '98

HAVING TAKEN THE BOLTS OUT THE NIGHT BEFORE, FRED PROVED HIS WIFE CORRECT - HE WOULD FORGET HIS HEAD IF IT WEREN'T SCREWED ON...

WHO KNEW THE STRANGELY POPULAR "JUMP TO YOUR DEATH FOR JESUS" WAS ACTUALLY A CLEVER FORM OF POPULATION CONTROL?

::SKEWED VIEWS::SKEWED VIEWS::

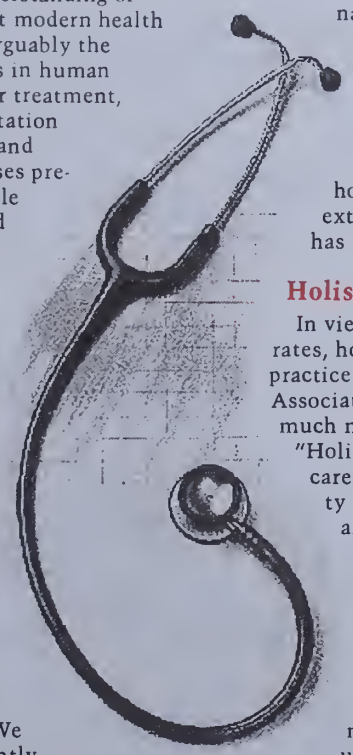

Baseball cap: Hides unwashed hair.
As exams approach, we at The Medium felt it would be a good idea to teach students how to spot each other, to lend sympathy and support. It is in this light that we present to you:
The Medium's
STUDENT SPOTTER
Cigarette: see coffee below
UTM Shirt: All other clothes unwashed.
UT
Coffee mug: As with cigarettes, coffee is to help stimulate student thought.
Empty pockets: Students all pretty close to broke (OSAP's run out).
Pyjamas: Why change out of your sleepwear? Just wear it to class.
"Hair of the dog": Um...yeah.

Healers or Hucksters?

Holistic medicine meets conventional medicine

by Natasha Wong

In the past century,we have made so many leaps in our understanding of health and disease that modern health care has made what are arguably the greatest accomplishments in human history: advances in water treatment, sewage disposal, and sanitation increase longevity of life and reduce death rates. Diseases previously deemed untreatable are now routinely handled with vaccinations, antibiotics, and modern surgery. Discoveries in organ transplantation, immunology, and genetic manipulation are further revolutionizing the treatment and prevention of illness. Despite inroads taken to counteract human fragility, conventional, or allopathic medicine still faces daunting obstacles. Science has made diseases such as polio and smallpox nearly obsolete, but new killers like AIDS are constantly surfacing. We are, unfortunately, constantly counteracting these improvements with poor lifestyles. Through drug and alcohol abuse, poor stress management, and bad eating habits, we have unwittingly brought degenerative diseases upon ourselves. In fact, the technology that has offered us longevity and easier lifestyles has also been tainted at every turn with previously inconceivable ethical dilemmas.



"It is more important to know the person who has the disease than the disease the person has."
Hippocrates, the father of modern medicine

a new health industry; an unmonitored, multi-billion dollar business of massage therapists, naturopaths, wheat grass therapists, and the like. Often their methods have been blacklisted, due to a lack of scientific confirmation. In many cases, critics have gone so far as to express their belief that these are fraudulent techniques. Despite this, holistic medicine still maintains an extensive spectrum of methodologies and has enjoyed growing success.

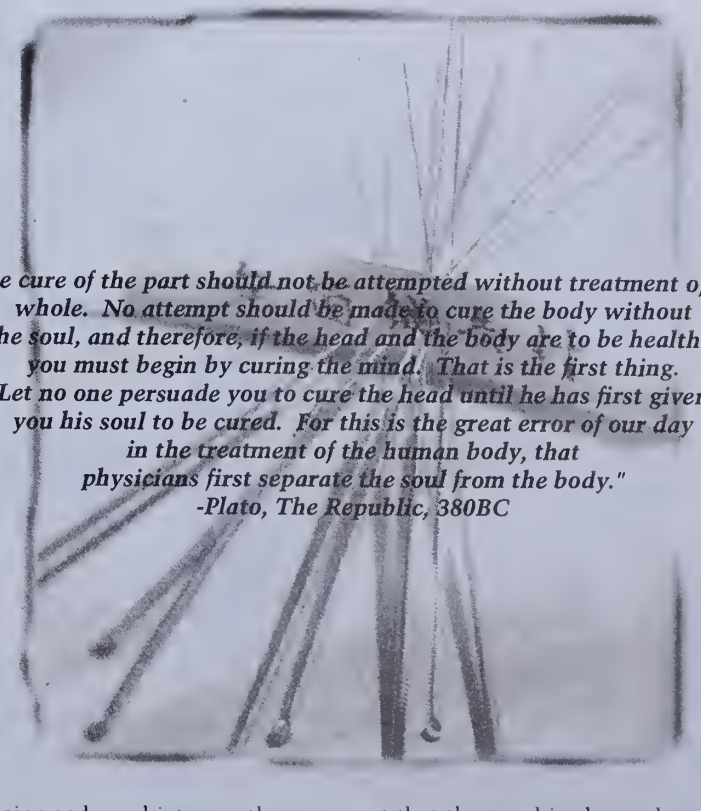
Holism Defined

In view of the many philosophies it incorporates, holism cannot be defined by any single practice. Even the American Holistic Medical Association (AHMA) states that it deals with much more than just physical wellness: "Holistic medicine is a system of medical care that emphasizes personal responsibility and fosters a cooperative relationship among all those involved. It encompasses all safe modalities of diagnosis and treatment while emphasizing the whole person–physical, emotional, and spiritual. Environmental, nutritional, and lifestyle factors are also considered." The term has eventually come to apply to health, illness, and medical treatment, and it has garnered a universal perception by both supporters and critics as being antagonistic to conventional health care. Whereas scientific medicine is based on analytic studies of small, individual elements like cells and genes, holistic thinking stresses the "big picture" approach, emphasizing a whole, which is composed of the body, mind, emotions, and spirit. As opposed to conventional medicine, which seeks to diagnose and treat *disease*,

eration later that a strong correlation developed between daughters of these drug users and vaginal cancer. Studies gave irrefutable evidence that condemned DES to the dungeon of unapproved medicines. Even conditions as minor and as common as teenage acne have been treated in ways now considered harmful to the body.

Alternative medicine: growing in popularity

Over the past 25 years, several forces have contributed to the rise in popularity of complementary medicine. Dr. James Gordon details several of these in his book, *Holistic Medicine*, asserting that much of this is due to the consumer rights movement and advances in psychiatry and psychology. This, compounded with a breakdown in financing, availability, and particularly doctor-patient relationships, has created a breeding ground for opposition to modern health care. A shift from the incidence of infectious diseases to degenerative diseases has forced many to change their lifestyles. Rising medical costs have driven many toward treatments of less financial devastation. Holism also drew from various political and cultural movements that first gained momentum in the sixties. A decade before, an interest in Oriental culture began to



"The cure of the part should not be attempted without treatment of the whole. No attempt should be made to cure the body without the soul, and therefore, if the head and the body are to be healthy, you must begin by curing the mind. That is the first thing. Let no one persuade you to cure the head until he has first given you his soul to be cured. For this is the great error of our day in the treatment of the human body, that physicians first separate the soul from the body."
-Plato, The Republic, 380BC

the fields of medicine and psychiatry, as they are practiced and taught today, are "no longer adequate for the scientific tasks and social responsibilities of either medicine or psychiatry." He pointed out in a 1977 edition of *Science* the conflicting models that psychiatry was built around. At the time, the psychiatric community was torn between defining its field as totally outside the constraints of medicine, or its having to deal with conditions only pertaining to brain dysfunction. Dr. Engel also challenged the biomedical model of disease, which is a basis for the scientific study of disease. He declared that the existing model was too limiting, underestimating the magnitude of social, behavioural, and psychological elements of disease. He called for a model that could be employed by all societies and cultures, ancient or modern, an idea reflected from the roots of holism.

Though the philosophical differences between allopathic and unconventional medicine have caused the rift between the fields, legal issues have once again stolen the limelight in this modern world of ours. The fact is, because

ent that the trend in the modern world is now towards a search for answers beyond familiar, orthodox healing. Holistic medicine has become the alternative, the result of science's failure to make us happy.

In Moxibustion, *Artemisia vulgaris* (mugwort) is burned to cure chronic conditions and deficiencies. It can be burned on top of an acupuncture needle or applied in the form of a stick or cone.

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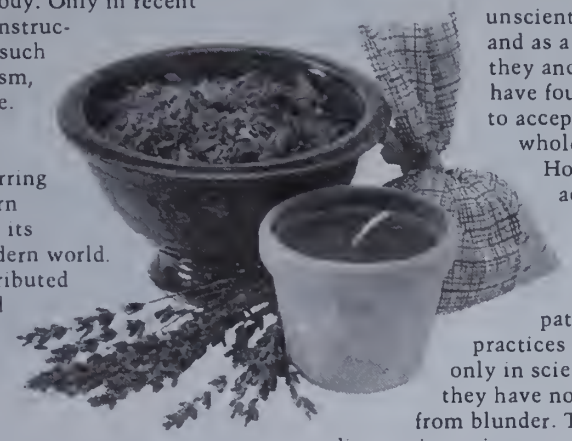
health restoration

Dr. Kenneth Pelletier echoes the notion of a cooperative being. He has written that "all states of health and all disorders are considered to be psychosomatic." With regards to holistic medicine, he firmly supports complementary medicine, claiming: "Fundamental to holistic medicine is the recognition that each state of health and disease requires a consideration of all contributing factors: psychological, psychosocial, environmental, and spiritual."

Eastern and western divisions

Unfortunately, this matter stems from our very industrialized Western culture. In *The Attending Physician*, Richard Sandor writes: "The society clever enough to perform sophisticated research on cancer is the society clever enough to invent sugar substitutes, children's sleepwear ingredients, food-colouring agents, and swimming pool test kits that may cause it." Sandor discusses the growing vacuum of contradictions within conventional medicine. The common practice at present is to segregate the mind completely from the body, by relegating each part to a slew of psychiatrists and specialists. And yet, for thousands of years, the Chinese and Greeks have equated healing with establishing balance in the body. Only in recent years have Western world constructions and concepts emerged–such as alternative medicine, holism, and complementary medicine. This new wave of thinking has merged Eastern and Western health practices, stirring up great debate in the Western medical establishment about its validity and place in the modern world.



North Americans have attributed their increased longevity and good health to the good ol' benefits of modern medicine for so long that 30 years ago any other idea would have been preposterous. But, in the late 1960s and early seventies, people were extending their notions of proper medical care and this belief began to change. Consumers and public health experts became dissatisfied with mainstream medicine. They felt that allopathic medicine had become too impersonal and narrow-minded. This shift in perception created

Conflicts are even present within its boundaries

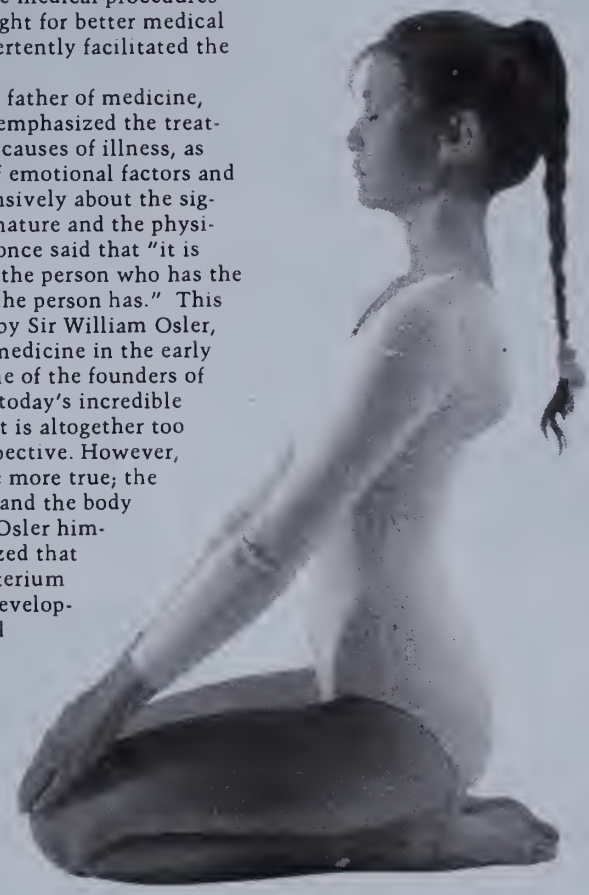
Curious as it may seem, its very definition is the source of the greatest opposition. Philosophical conflicts even arise between practitioners of holistic medicine. It is unproven and unscientific in nature, and as a result, both they and their patients have found it difficult to accept this concept wholeheartedly. However, adamant supporters are quick to point out that though allopathic medical practices are reported only in scientific study, they have not been free from blunder. The thalidomide disaster is a prime example of how research science failed. In Europe during the early 1960s, thousands of pregnant women who took the new sedative gave birth to babies with tragic physical deformities. When diethylstilbestrol, an estrogen hormone, was prescribed to prevent early miscarriage, it wasn't until a gen-

Holistic medicine also garners much support from environmentalists, who have gathered evidence about the materialistic nature of American life and other like-minded notions, which are responsible for destroying the framework of Western society. Surprisingly, the women's movement ameliorated complementary medicine, boycotting a system of healthcare notorious for its sexist and elitist history. A consistent pattern of ineffective care became evident: of excessive radical mastectomies and estrogen replacement therapies following menopause, as well as unnecessary caesarian deliveries and hysterectomies. Women encouraged each other to learn about their own bodies and to examine themselves. Natural childbirth became more common and less invasive medical procedures were endorsed. In their fight for better medical treatment, women inadvertently facilitated the holistic movement.

"The society clever enough to perform sophisticated research on cancer is the society clever enough to invent sugar substitutes, children's sleepwear ingredients, food-colouring agents, and swimming pool test kits that may cause it."
–Richard Sandor, in *The Attending Physician*

Widely regarded as the father of medicine, Hippocrates continually emphasized the treatment and environmental causes of illness, as well as the importance of emotional factors and nutrition. He spoke extensively about the significant healing force of nature and the physician's need to use it. He once said that "it is more important to know the person who has the disease than the disease the person has." This phrase was often quoted by Sir William Osler, an eminent professor of medicine in the early twentieth century and one of the founders of Western medicine. With today's incredible technological advances, it is altogether too easy to dismiss this perspective. However, the opposite could not be more true; the link between the psyche and the body has become undeniable. Osler himself, as a physician, realized that the tubercle bacillus bacterium was responsible for the development of tuberculosis, and yet, he stressed that patients needed to "have the head studied as much as the chest."

Dr. George L. Engel, formerly a professor of medicine and psychiatry, at the University of Rochester School of Medicine, asserts that



holistic medicine is not permitted in most American states. In the statutes, a physician runs the risk of losing his license for "unprofessional conduct," a term that applies to the use of unproven methods, even if no harm is done to the patient or no complaint is filed. However, some states are more forgiving than others, turning a blind eye to such practices. As legal action has become a term more practitioners have become more quick to support second opinions. No less is true with complementary medicine, where the risks are greater due to its unproven nature. A large part of the responsibility rests on the shoulders of the patient, who is the one who decides to go beyond the path of conventional medicine. In the last few decades, it has become appar-

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ARTS & ENTERTAINMENT

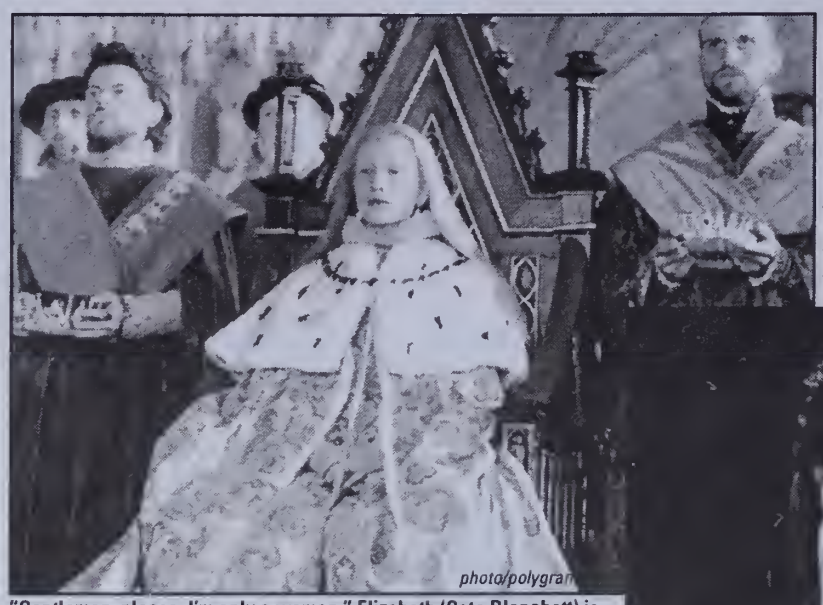
Indian director takes on Elizabeth I

Even today, it's not often that strong female leads present themselves, especially in historical epics. However, the new film *Elizabeth*, based on Queen Elizabeth I's ascension and rule of the throne of England, is an exception. Often compared to the Virgin Mary, Elizabeth, the Virgin Queen, is the epitome of a strong, beautiful, and honorable woman in a world of treachery, scandal, and men.

FILM/REVIEW

BY RICHIE MEHTA

The film closely follows the life of Elizabeth Tudor (Cate Blanchett), wherein she is accused of treason for not being a devout Catholic, before defeating the charges and becoming Queen. However, forces in the ruling body conspire against her, partly because of her policy of not imposing the Catholic faith on her subjects, and also because she is born of an illegitimate marriage. Plots arise to murder her, to ruin her reputation, and to hurt those around her. However, with the help of her advisor, Sir Francis Walsingham, (*Shine*'s Geoffrey Rush) she thwarts those who mean to wrong her. As with any period drama, there is a love interest. The film, however, is not Hollywoodized, because Elizabeth was actually involved with someone named Lord Robert Dudley (Joseph Fiennes, Ralph's younger brother).

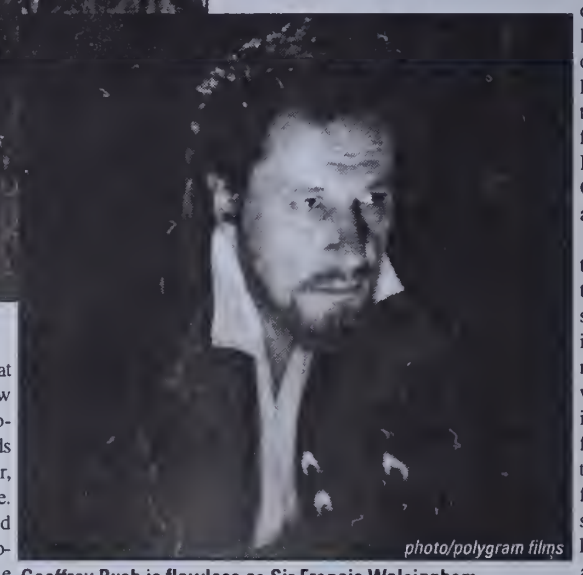


photo/polygram

"Gentlemen, please, I'm only a woman." Elizabeth (Cate Blanchett) is the embodiment of power and strength in Shekhar Kapur's *Elizabeth*.

For people who are unaware of Elizabeth's story, this film will be engaging and suspenseful. It has been classified as a "conspiracy thriller" for good reason. *Elizabeth* is also bound to impress history buffs. The surprise lies in first time English director Shekhar Kapur, whose Indian film, *Bandit Queen*, was banned in India because it was deemed controversial. One would expect that Kapur, in adjusting to the new language, and method of production, would have his hands full. However, he goes further, and implements his own style. Musical montages, overhead shots, jump cuts, and other photographic tricks (one scene where a priest is being tortured really messes with the mind) are abundant, making the film that much more engaging.

The performances by Blanchett, (one of the best leads of the year), and Joseph Fiennes, are memorable, but it's Geoffrey Rush who really sinks his teeth into the role. His mysterious advisor/protector figure is only glimpsed at throughout the film, wandering through corridors, watching, taking visual notes, and listening. Seeing him, one knows he's one step ahead of everyone, and he'll strike when the time is right.



photo/polygram films

Geoffrey Rush is flawless as Sir Francis Walsingham, Elizabeth's protector.

The images in the film are magnificent. Again, one could attribute this to Kapur's touch. The festive scenes of dance and celebration evoke the most pleasant of thoughts, and on the other end of the board, images of hooded figures roaming the dark palace are suited to horror films. The fact that the producers are allowed to film in such locales as York Minister and Durham Cathedral adds to the authenticity.

The one weak point of the film is its tendency towards melodrama. Kapur started off in the Indian film industry, perhaps the most melodramatic market in the world, and admits to bringing some of that into the film. It does take away from the unpredictability of the film, but a small dent in a solid boulder can be overlooked. The film is playing at the York theatre for a limited run.

One of Erindale's finest productions

Until December 5, Erindale Studio Theatre presents Caryl Churchill's *Fen*, performed by the fourth year Theatre and Drama Studies class and guest directed by Brian Richmond. *Fen* features a series of disjointed vignettes displaying the lives of female workers on the Fen farms north of London due to the conservative political policies of former British Prime Minister,

THEATRE/REVIEW

BY JENNIFER MATOTEK

Margaret Thatcher. Throughout the play, there are references to the grotesque and supernatural elements of the present and the past, expressed through very explicit language and scenarios. Part of the joy of this production is watching the cast and direction grapple with the challenges and artistic problems presented by the playscript; and for the most part, these problems are solved successfully.

FEN features shifts in time, place, and style weaving together the characters' lives, which often makes the play difficult for the cast and audience to follow. Richmond has done an excellent job keeping the disjointedness of the characters' stories cohesive and unified through his expressive staging, marvelous scene changes, and unique choices in sound, lighting and music. Part of what holds the pace and comprehensiveness of the play together are the standout performances by Karen Parker, as quirky, hot-tempered Nell, a landworker; Tanya Smith in a subtle and natural performance of the dedicated landworker, Shirley; and Claire D'Angelo in a beautiful portrayal of a troubled and abused 15-year old girl named Becky. Other principals and supporting members of the cast are strong and focused, although some of the motivations of their characters are difficult to read, due to some poor English accents and a lack of plot.

The difficulty in Churchill's script is in keeping its elements unified, and understandable, because she tries to combine many ideas and styles, some of which do not have a direct relationship with one another. To make matters worse, this is an English play being performed by an all-Canadian production to a Canadian audience, so sadly, many of the ideas and references of her original script will have been lost.

There's no question that Richmond has done his research into this play and English history; however, the play may have been improved by a better understanding of English culture and folklore. Richmond has tried to solve many of the problems of FEN's script by utilizing surreal, expressionistic, Brechtian, and even absurd effects. Unfortunately, these techniques make the audience understand specific moments in the play rather than help the audience to comprehend FEN as a unified whole. This is particularly evident in the last scene of the play, which while haunting, significant, and beautiful, makes very little sense in relationship to the rest of the play. But that doesn't change the fact that it's probably one of the best productions Theatre Erindale has put on in recent years.

Deborah Pietrantonio, Laura Mulhall, Julie Florio, Sarah Robinson, and Paula Gonsalves star in *Fen*. *photo/James Smagata*

The eyes of the dragon

Tricia Aviss – Art and Art History Major

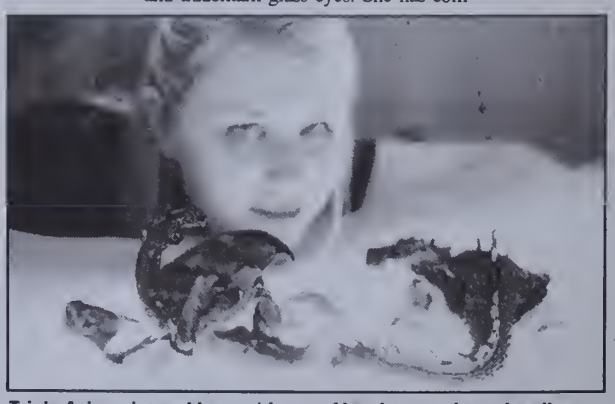
ARTT/ATACK

BY RICHIE MEHTA

There comes a time when one is forced to re-evaluate his or her reasons for attending university. One needs to search for some sort of validation, a revitalizing force that justifies living. Third-year Art and Art History-major Tricia Aviss found that force in dragons.

Not that she needs revitilization. Her optimistic outlook on the programme keeps her spirits high. "We get everything in this programme. A lot of [Sheridan students] don't have the academic skills, but we get trained in so many ways that we can do anything."

The reason for this optimism? One could look to her ongoing ceramic dragons sculpture project. Each dragon has different colours, expressions, skin patterns, and trademark glass eyes. She has completed close to fifty of these masterpieces, and sells them in Stratford, to international buyers. "They began as drawings for a colouring book. Then, somebody asked for a sculpture. I did it, and now it's become an obsession." Every dragon is unique, the result of hours of intricate construction. This project has given her the boost she needed, and now she's unstoppable. What are her goals after graduation? "To be free."



Tricia Aviss, pictured here with two of her dragons, has a handle on her university career. *photo/Sijie Xu*

Advice for Frosh: "Buck up, and do something you like. Stop trying to cater to a teacher's [needs], that's when you get pissed off, and it's not worth it. None of it. Stick to that, and you'll find your own voice." She's certainly found hers.

Offspring and Portishead heat up the charts

CD/REVIEWS

Portishead
Roseland NYC Live
(Polygram)

Consisting of live performances of songs from their previous two albums, backed by a full orchestra of violinists and a live brass section, *Roseland NYC Live* is sure to please fans and newcomers to the **Portishead** experience.

The original arrangements of the songs have remained intact and relatively unchanged, with the exception of "Sour Times." This song is transformed into a show-stopping spectacle as it was last year at their Warehouse show. By the song's end, **Portishead** comes as close to rock as they might ever, and the effect is astounding; an exasperated Beth Gibbons howls and screams the song's chorus, "Nobody loves me...not like you" like a half-crazed lunatic intent on stopping the world in its tracks.

Portishead's earlier material gains a greater sense of urgency through the live instrumentation, but what really improves is the material from their self-titled second album. The thankful addition of more turntable scratches and interventions imbue them with sounds once considered **Portishead** trademarks that were sorely missed on that album. Also, the material just seems more complete; the full potential of their songs is clearly achieved with the addition of an orchestra.

On *Roseland NYC Live*, **Portishead** finds a richer, deeper sound while maintaining their often poignantly frigid nature, breaking loose in only a few places to effectively remind listeners of what it is exactly they want to achieve.

- John Nicolas Senisi

Jackdrag
Dopebox
(Polygram)

There has been much speculation about the growing popularity of "electronica" music. One can hardly read *Rolling Stone* or *Spin* magazine without hearing the genre mentioned, and it seems that many of today's artists, namely U2 and Madonna, are jumping on the bandwagon with hopes that they are headed for the 'next big thing.' Enter **Jackdrag** with their album *Dopebox*. This trio combines the alternative sound of bass/drums/guitar with new keyboard and techno distortion techniques to create a sound that could not exactly be called "platinum material."

From the lead track, "Debutante," **Jackdrag** tries to hide their alternative music roots with lame electronic "beeps" and "boops" that soon annoy. Once the lead vocals, supplied by John Dragonetti, finally surface, the listener is so puzzled and irritated by the amount of electronically induced sounds that reaching for the "stop" button seems to be a better decision than listening to the rest of the CD.

Further listening, though torturous at first, uncovers several surprising aspects to this album that may make you stop and listen more closely. Tracks like "Sinner's Delight" and "Where Are We" give the album life. Unfortunately, the whole album is doomed from the start because it lacks one important element that never existed in techno music in the first place: melody!

All in all, if you're into groups like Prodigy and The Chemical Brothers, you may be able to find something enjoyable and worthwhile in this album. But if you've never heard of **Jackdrag** to begin with, there's a reason.

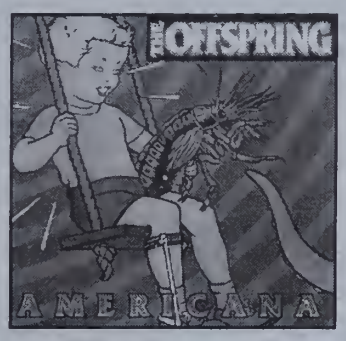
- Steph Faye

Americana
The Offspring
(Sony)

All the girlies say they're pretty fly for white guys. Don't let the levity of **Offspring's** "Pretty Fly (For A White Guy)" throw you, though: their latest release, *Americana*, is full of traditional punk-rock-driven guitars and pounding bass, true to **Offspring** form.

Some may criticize the band for "Pretty Fly (For A White Guy)," which is the most commercially-directed song on *Americana*, and undoubtedly, it lacks the lyrical direction fans have come to expect from **The Offspring**. Hopefully, fans will see it more as comic relief than selling out, despite the commercial success it has already achieved through massive radio and video exposure.

Offspring fans will likely be happy that the rest of *Americana* has the same lyrical and hard punk rock vein of *Smash* and *Ixnay On The Hombre*. Raw insights and observations on life, screwed up relationships, and all the rest of the crap which life throws at you, receive plenty of attention. Songs like "The Kids Aren't Alright," "She's Got Issues," and the title track, "Americana," are true to punk form. **Americana** is drenched in the heavy 'screw the world' attitude one expects from **The Offspring**. One song that stands out stylistically is "Why Don't You Get A Job," and may perturb hardcore fans with its reggaeish island-music sound with horns. Fortunately, the bad-ass version of "Feelings" more than makes up for any taint of commercialism on *Americana*.



The Offspring have released a great album, sure to please both hardcore fans and casual listeners. *Americana* has the temperament and outlook one expects from the creators of *Ixnay On The Hombre*. So throw it in your stereo, turn the volume up to full, and get punky.

- Ryan Edwardson

An Acoustic Sin
Of Four Corners
(Tidemark Music and Distribution Ltd.)

An Acoustic Sin's *Of Four Corners* is reminiscent of harsh, sometimes gritty folk influenced music of Quebec's Gaspasie region (epitomized by Kevin Parent) and at the same time recalls the melodic intentions of stereotyped Cape Breton musicians. The quartet is from Memramcook, New Brunswick and consists of three guitarists and a drummer.

Reminiscent of a teenage rock group that makes getting laid their main goal, the band writes lyrics that just plain suck. Their playing, in contrast, is excellent. The instrumentation melds local, flamenco, and hillbilly-esque influences but the words are rarely as inspired as the music and are totally second-rate.

Also unfortunate is the inclusion of trite spooky-like effects. For example the goth-tinged intro to "A Dragon's Tale," has a scary, deep-voiced narrator backed by umm...dragon-like sounds; the effect is lame, especially when the narrator spells out to listeners that "The Dragon" is in fact a metaphor for money and greed. Wow. How profound. Now, I'm sure it will impress the Colm Wilkinson fans when played live at the pub just as intended...but still, can't you just do what Bryan Adams does and hire someone else to write the words? He gets way more chicks that way.

The title of the song "Shot Down" reveals the depth of the entire tune; **An Acoustic Sin** begins the song with the sounds of actual gunshots and a car scurrying away. Whatever happened to *innuendo* or say, *imagination*, and besides, isn't this Snoop Dogg's territory? There are a few moments where the words do not sound banal but rather truly inspired, such as the surprisingly beautiful and poignant hidden tracks that close the CD. There is hope for these talented individuals after all.

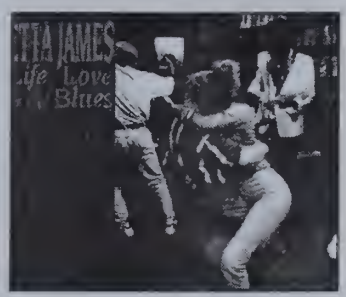
Regardless, foreign musicians and music lovers with no knowledge of the English language should appreciate this album without any reservations. Lyrics set aside, (though magically removed would be better), *Of Four Corners* is impeccable. **An Acoustic Sin** truly do rock *and* communicate a culture by evoking nostalgia for the beautiful terrain they inhabit with just their guitars–no small accomplishment.

- Giovanni Nicola Senisi

Etta James
Life, Love, and the Blues
(Private Music/BMG)

Smooth and sassy, the outspoken queen of soul takes on the blues as the next challenge in her long and illustrious career. A member of the Rock 'n' Roll Hall of Fame and a Grammy award winner, **Etta James** is an accomplished performer who holds a prominent place in the history of the influential Chess label. Her music has been emulated by the likes of Janis Joplin, The Rolling Stones, and Tina Turner, yet she has just come out with one of the best albums of her career: *Life, Love, and the Blues.*

For the first time, **Etta James** had complete artistic control of an album, producing it entirely by herself. Her knowledge and experience shine throughout the CD–the musicians and arrangements are all top-notch. *Life, Love, and the Blues* consists mainly of cover songs made famous by the likes of Willie Dixon, and Al Green. The only original tune is by **James** herself (the title track). But why "the Blues?" To be blunt, **James** has had a rough life (i.e. years of abusive relationships, heroin addiction, financial problems...you name it), which is clearly revealed in these songs. She does not restrain her emotions, but commands each song as if it had been written specifically for her. A sense of authenticity pervades the entire album.



Fortunately, the sound is well represented by the cover art, a photograph of a couple grinding to the sound of a guitarist in a bar. On *Life, Love, and the Blues*, **James** gives herself the opportunity to get down and nasty in ways that would make Soul-lite wimps like Janet Jackson green with envy. Track number two, "I Want To Ta Ta You, Baby," needs no further explanation, yet it is an experience to be relished. Another noteworthy track is "If You Want Me To Stay," which begins with an elegant piano solo and evolves into a bass-guitar-driven masterpiece.

Despite being primarily Blues-oriented, *Life, Love, and the Blues* is more than a mere Blues album because of **James'** soulful voice. Contemporaries such as Aretha Franklin and Dionne Warwick very clearly have a run for their money, and the younger generation evidently will have to work much harder because the standards just got higher.

- Giovanni Nicola Senisi

Disney vs. Dreamworks: round I

It's hard to look at Disney/Pixar's *A Bug's Life*, and not compare it to the recent Dreamworks hit *Antz*. Both are marvels of computer animation, have bugs at the centre of the story, and are action-comedies. First off, *Antz* is a better film, with a better story, more complex characters, and adventure that is more involving and engaging. However, *A Bug's Life* has moments of greatness, and even though it's not as good as *Antz*, or its predecessor, *Toy Story*, the few moments it has are worth the price of admission.

FILM/REVIEW
BY RICHIE MEHTA

The story, very similar to *Antz* (Dreamworks marketing really struck gold by beating Disney to the theatres), has a rebellious ant named Flik (Dave Foley) who wants to stand up and fight against the evil Grasshopper gang that terrorizes the ant colony. They are led by a menacing leader named Hopper (Kevin Spacey). There's also a Princess, (Julia Louis-Dreyfus) and groups of washed up circus-performing bugs ranging from a stick bug named Slim (David Hyde Pierce) to two gymnastic Hungarian pillbugs who don't understand English.

The animation is amazing, and, once again, the screenplay is so jam-packed with in-jokes and pop-culture references that one could study it for years. However, it doesn't hold the viewer's attention as *Antz* did, nor are the characters or situations as interesting. With the central neurotic Woody Allen character in *Antz*, one feels as though he really is a loser, and the story acts as model for a classic adventure tale, adjusted for a modern audience. *A Bug's Life* attempts to do the same, but falls short, partly because it attempts to jam too much into the script, and because one never feels the colony is truly in danger.

However, it does have more memorable moments than *Antz*. One scene has Flik visiting 'the big city,' which looks exactly like Time-Square in a bug's world. The sight gags in that scene are worth seeing, as are the end credits, which are probably the most inventive and original credits ever made.

However, as far as computer generated, ant-oriented, action-comedy epics go, *A Bug's Life* falls short of its competition.

Going buggy: Heimlich (Joe Raft) Francis (Dennis Leary), Rosie (Bonnie Hunt), and Flik (Dave Foley) star in *A Bug's Life*, the first animated feature to be filmed in wide-screen CinemaScope. *photo/Disney*

SPORTS

Erindale State sweeps LBM to take NBA title

BY ZUHAIR FANCY

NBA Finals
Game One:

In the opening game of the NBA finals, many observers felt that Erindale State would dominate; they were right, as Erindale State came out with all pistons firing to take game one by a score of 59-52. The final score was not reflective of the game as Erindale State consistently had their way with LBM.

The first half was controlled by Erindale State, who pushed LBM around; at one point in the first, they were up 21-4. Overwhelmed, LBM pulled their game together so that by the end of the half, they were down 34-18. LBM's star, Geoff Richardson, was held to four points by Erindale States' Bill Dietz. Erindale State was led in scoring by Bryan Foo, who scored nine points and played a tenacious defense.

In the second half, Richardson finally got his game on track and scored 13 points for LBM. Foo responded with 12 points for Erindale State in the second half.

With a limited six-player lineup, Erindale State managed to pull out the victory and take game one. Foo was the game's high scorer with 21 points. Mike Arage pitched in with 11 points to help out Erindale State. Geoff Richardson led LBM with 17 points and was strong throughout the game despite being double-teamed.

Game Two:

With Erindale State leading the series, LBM would have to win to keep their championship hopes. Sadly, for the handful of LBM fans in attendance, Erindale State was too talented and, as many insiders predicted, won the series in a sweep. The game was sloppy throughout, but Erindale State managed to hit their shots when the chips were down, taking the game 52-39, and winning the 1998 NBA championship.

This important game saw a decent player turnout–LBM had two subs and Erindale State had four. In the opening minutes, Erindale State star Kevin Rawana injured his ankle; he sat out for rest of the game. This gave LBM supporters hope, but Erindale State adjusted its game plan to offset the loss. The game was sloppy for the first ten minutes as both teams were unable to get their offence in flow. LBM held the lead for the first five minutes of the game, but by the end of the first half, Erindale State held a 23-19 lead. Geoff Richardson scored nine points for LBM, while Scott Baker was held to four points. Irfaan Kalyani poured in 12 points for Erindale State and keyed the offense as he made some great passes.

The second half was similar to the first, as Erindale State moved the ball well and hit their shots to hold on to the lead. LBM tried to make it close, but the Erindale State lead was too big to overcome. Erindale State outscored LBM in the second half, 29-20. The game ended with Erindale States' Harold Samuel hitting a shot from half to put an exclamation point on the affair. Geoff Richardson was limited to two points in the second half, which ended LBM's hopes for a comeback.

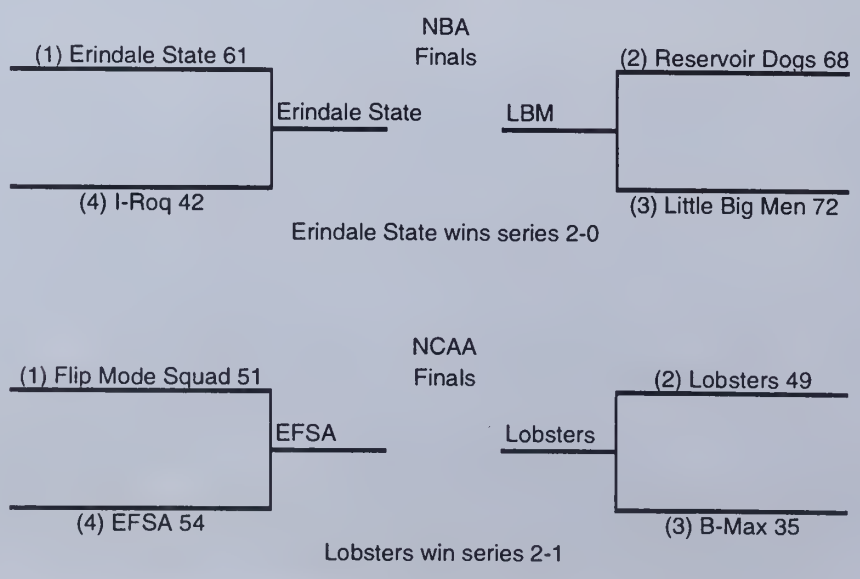
Irfaan Kalyani (who let his play do the talking) led all scorers in the game, putting in 18 points; Bryan Foo and Mike Arage pitched in with nine points each. Scott Baker led LBM with 13 points while Richardson ended up with 11.

With the win, Erindale State swept LBM in the finals, remaining undefeated in the regular season as well as the playoffs.

Mike Arage of Erindale State is seen blocking LBM's Peter Subrata's shot before getting a fast break. *photo/Avril Loreti*

EFSA made this shot but it was too little too late as they lost game three to the Lobsters. *photo/Avril Loreti*

PLAYOFF BRACKETS



Lobsters take NCAA title over EFSA

BY ZUHAIR FANCY

Game two:

With the Lobsters having taken game one, EFSA faced a do-or-die situation. Any hopes for EFSA revolved around Mike Fong, who reportedly had a hand injury. However, at game time, Fong looked fine and, with his help, EFSA stayed alive in the series, winning 38-34.

The first half was close, as both teams stuck to a conservative offense, with EFSA leading 19-14 by the end of the half. This conservative strategy seemed to hurt the Lobsters more, limiting their fast-break opportunities. Fong played well and scored 11 points but picked up three quick fouls, which constrained him on defense. Jack Tseng led the Lobster offense with only five points; they were unable to free him up for open shots.

In the second half, the Lobsters made a run, and tied the score at one point, but EFSA managed to pull away for the 38-34 win. Fong scored 11 points in the half, hitting all the big shots to ensure his team would maintain their lead. Tseng picked up his play in the second half for the Lobsters as his 10 points made for a closer game.

Fong made the difference for EFSA scoring 22 points, while Tseng led the Lobsters with 15 points. With the win, EFSA forced a game three for the NCAA finals.

Game three:

With the winner-take-all in game-three set, the Lobsters and EFSA clashed in a match that was horribly one-sided. After their win in game two, EFSA seemed very confident going into this game, but were disappointed as the Lobsters laid a major beating on them, winning 53-25.

EFSA started the game well as they took a 6-0 lead but things changed quickly, as the Lobsters went on a 20-4 run for the rest of the half, taking a 20-10 lead after 20 minutes of play. Only four of EFSA's 11 players managed to score; Mike Fong led them with four points. The Lobsters played well in the first half, moving the ball well and hitting their open shots. Gary Yang scored seven points to lead the Lobster attack.

The second half was all Lobsters, as they began the half with a 12-0 run to increase their lead to 32-10. EFSA took nearly six-and-a-half minutes to score their first basket. The Lobsters kept it up and with ten minutes left in the game they were up 36-12. EFSA tried to make a comeback, as Chris Mamaril scored a basket and then stole the ball to score again. Richard Palattao also hit a three-pointer from deep in the corner. But in the end, the Lobsters' lead was insurmountable as they tightened their defensive screws and won the game 53-25. Sam Chow hit a three-pointer from far out to close out the game, with the Lobsters outscoring EFSA 33-15 in the second half.

The Lobsters saw stellar efforts from Gary Yang, who scored 20 points, and Jack Tseng, who had 13 points. In the second half, Yang scored 13 points and beat EFSA on every fast-break opportunity. Chris Mamaril led EFSA in scoring with eight points. EFSA star Mike Fong was held to six points as the Lobsters defense double-teamed him most of the game.

With the win, the Lobsters won the NCAA finals two games to one. EFSA did make an impressive run as they upset the number one seed, Flip Mode Squad, and took the finals to the limit, but in the end they couldn't defeat the superior Lobsters squad.

Write opinion articles for *The Medium*. Save your story on a disk and drop by room C111 in the North Building.

UTM women in finals

BY JACK KRIST

The women's division one basketball team defeated Scarborough last week to advance to the best two of three championship finals.

Prior to the semi-final victory on Monday, the women's team had competed in the Medaille College, NY Tournament. The team played without three of their four guards on Friday but still managed to keep the score close. UTM trailed 37-26 at the half. In the second half the lack of substitutes played a key role as UTM could not keep up with the Medaille team. Despite losing the game 82-59, the team managed to cut in half Medaille's margin of victory in a game played a week earlier at UTM. Becky Jones had 14 points, Betty Grela added 12 while Melissa Krist, Justyna Gozdzik, and Cheryl Callan all had eight points each.

In the second game of the tournament the UTM women's team met OCAA Niagara College. This game would prove to be even more of a challenge as the UTM team only had six players and none of its guards. Melissa Krist played the point guard and the team's usual starting centre, Becky Jones, played the second guard. Despite the lack of guards, the team played one of the strongest games all year and nearly pulled off the upset victory.

Trailing 20-12 at the half UTM went on a tear to start the second half and quickly tied the game. The teams traded baskets for the remainder of the game until Niagara took a 36-30 lead with three minutes left. Again fatigue played a factor as UTM was too tired to press with only one sub available.

Niagara held on for a 40-37 victory. Becky Jones had a game high 21 points and was selected MVP of the UTM team for the tournament. Joyce Bernasek added five points for UTM. Stellar defense and a low turnover to steal ratio allowed UTM to stay in this game. "We held their top player, who had scored 19 points against Lake Erie College PA the night before, to two points," said assistant coach Steve Manchur.

Fresh off the tournament play on the weekend, coaches Krist and Manchur were unsure of the strength left in the team for a Monday game. But this was their rivals from the east, Scarborough, a team that last year defeated UTM in a semi-final at Scarborough in the second semester. UTM started the five players who played well against Niagara. The fab five got off to a great start and UTM quickly took a 10-0 lead. The UTM team never looked back taking a 31-14 lead into the half-time intermission. They coasted in the second half and held on to win the game 34-26. Becky Jones had 14 points, Betty Grela added 11 and Justyna Gozdzik had 8. The entire team played great and they now go on to meet Phys-Ed.

The game will be a close match between two top teams. The Phys-Ed team has several ex-varsity basketball team members. The UTM team will have to rebound, rebound, and rebound to keep the Phys-Ed team off the scoreboard.

A large percentage of the Phys-Ed baskets come off easy put backs from missed shots. Game one of the finals will be played at UTM this Monday, November 30, at 8:30 p.m. Game two is downtown on Thursday, December 3 at 9 p.m. in the Varsity sports gym. Game three, if necessary, will be back at UTM on Monday, December 7, at 8:30 p.m.

What a finish for women's division II basketball

BY SCOTT BAKER

The UTM's women's division II basketball team finished their fall season on a winning note by defeating Meds 18-8. The game was a hard-fought battle that pitted the defensive-minded UTM squad against a taller, but slower Medicine side. As has been the case all season, UTM out-hustled and outran their opponent, scoring most of their points on the fast break. Team captain, Hazel "Magic" Seaman scored two very important baskets in the closing minutes of the second half, putting the game on ice.

Seaman finished with a team and season high of twelve points, while assistant captain Alison "Mugsy" Fernandes and small forward Mary "The Doc" Maldonado poured in four and two points respectively to give UTM the winning edge. The three players, known throughout the league as the "Death Squad," were aided by the phenomenal rebounding power of Adaora "The Worm" Ogbue and Janice "The Admiral" Andrews. The defense was led by Carmaline "The Glove" Mariyanayagam and Aylene "Big Country" Alibay.

The UTM squad finished the season with a five and one loss/win record, but still failed to make the playoffs. Overall the season was a success, with the team improving their play in each game as the squad became more comfortable with each other. The outlook for the spring season is very bright, largely because the coach plans to hold many more practises and

UTM loses heartbreaker

BY STEVEN MANCHUR

The UTM men's division one basketball team battled hard, but came up short in a 74-68 loss to Victoria College. The team started out extremely flat, and Victoria took full advantage by building up a 32-14 lead early in the game.

A mini run near the end at half-time saw UTM pull within 13. The start of the second half saw both teams trading baskets, with UTM unable to cut Victoria's lead. UTM started to use full-court pressure to create turnovers, but were unable to capitalize on them until Kevin Rawana was substituted in. Rawana was on fire, hitting five consecutive three-point shots, plus getting a huge three-point play, and Victoria's lead of 18 shrunk to five.

After a missed shot, UTM's biggest player, 6'6 Jason Gloger calmly hit a three-point shot of his own and it was now a 67-65 ballgame. Unfortunately, that's as close as UTM would get as strong foul-shooting by Victoria and lack of execution by UTM led to the six point loss. Rawana was the leading scorer of the game with 27 points.

The team finished the first term with a 5-3 record and a share of third place in a very competitive loop. All three losses have by been six points or less, which is a true indication of how close the teams are. The team has been led by Bryan Foo, who has been an outstanding player so far this year. Geoff Richardson has picked up his scoring of late, including a 26-point effort against Engineering. Co-captains Lance Stroud and Bill Dietz always go all out every game and set an example for the rest of the team. With the addition of Gloger, UTM finally has a big man.

The second term sees UTM with a home game against first place and undefeated New College, plus a rematch with our rivals from Scarborough, so things won't be getting any easier. Come out and support the team in the new year in their quest to bring the championship trophy back home.

Women's Touch Football Heads for Play-offs

BY TERRY BALAURA

The women's interfaculty touch football team capped an undefeated season with a 24-0 win over Pharmacy. With a strong performance by Emma Wilmot on offence, and an exceptional performance by the entire defensive unit, the UTM team goes into the play-offs heavily favoured. The defensive unit has not allowed a single point in their last three regular season games. They hope to ride this strong performance into the play-offs, where they are likely to meet Scarborough in the finals at Varsity Stadium on Sunday November 22 at 12:30 p.m.

Women's interfaculty field hockey repeat

BY ALISON FERNANDES

Last Sunday's windy weather provided the perfect setting for the women's field hockey finals at Varsity Stadium. It was an excellent day to end the stadium's century-old history with a repeat win by UTM's interfaculty field hockey team.

Fortune smiled upon the team from the start, as they stepped on the field for the first time. Having arrived early, they could wander through the ancient facility before preparing for the game.

The control of the ball switched a lot during the first half of the finals against Pharmacy. However, at the ten-minute mark, UTM scored to take the lead. This was thanks to the play of Keira Stockdale, Khush Amaria, Ntina Kouretsos, Nathalie Poupart, Lindsay Telfer, Carmen Ali and Haze Schepmyer. UTM stayed a goal up until a quick break from Pharmacy resulted in a tie game.

At halftime, UTM regrouped and resolved to get the lead back. After a hard-fought battle, UTM's Carmen Ali scored. Strong defense from Nevella Schepmyer, Carolyn Noakes, Becky Snellings and Alison Fernandes kept Pharmacy at bay for the rest of the game. Goalie Debbie Medeiros made a crucial save at the end of the game to maintain UTM's lead.

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Game 2 - Wed. Dec. 7
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Game 3 - TBA

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